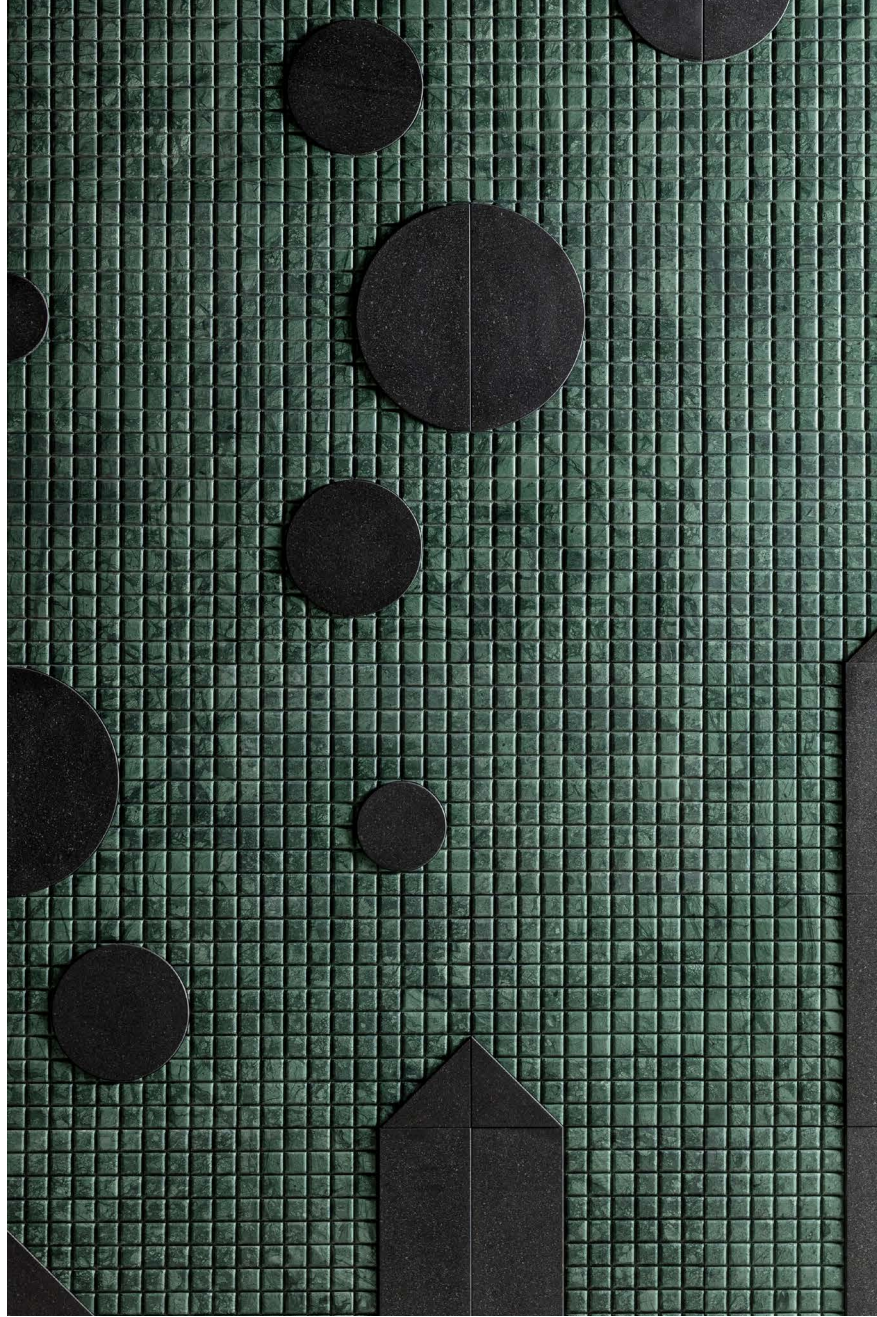


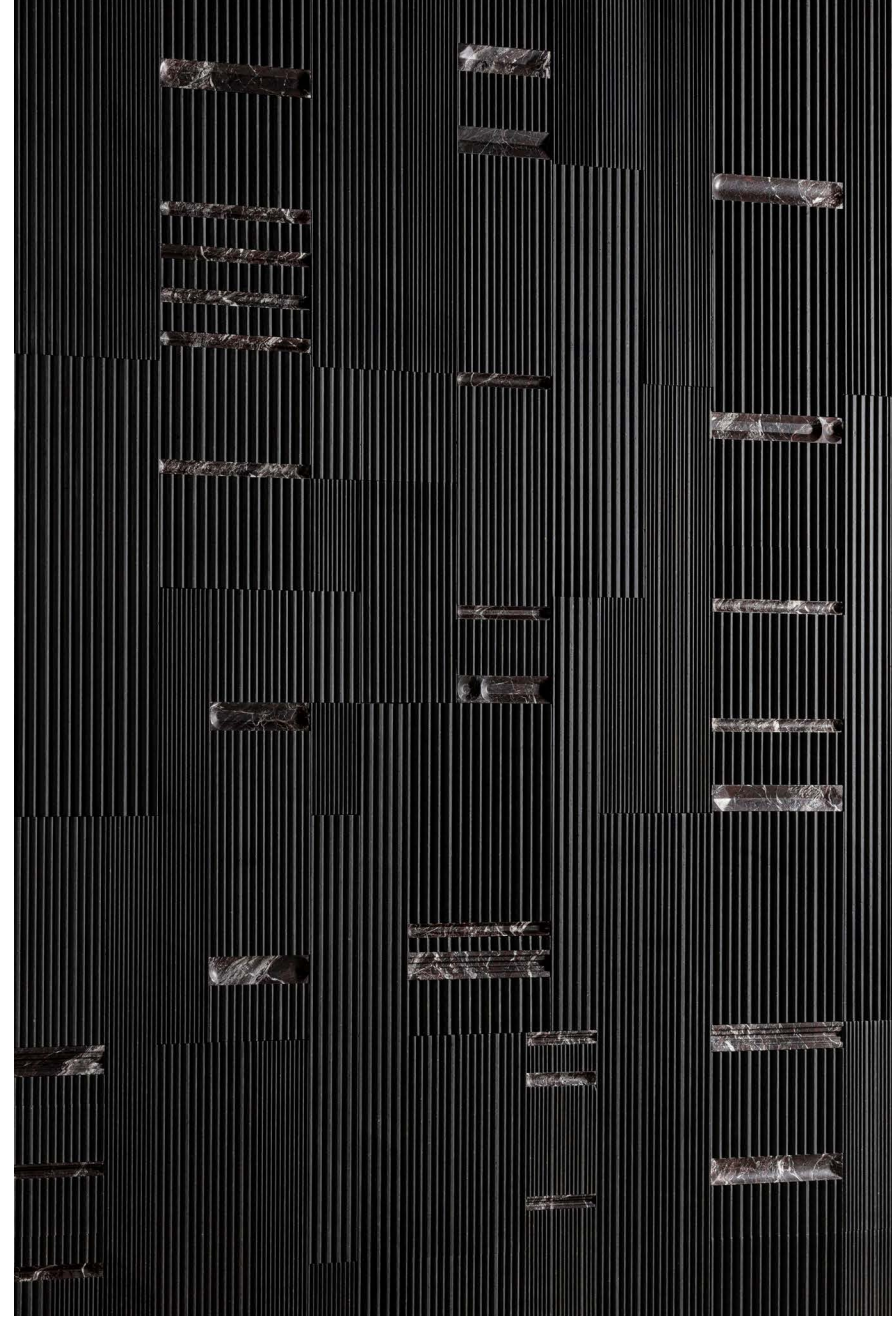
40quattro Fabio Fazio

LITHEA



This modular cladding 40x40 cm is composed by Verde Guatemala marble elements, featuring a three-dimensional surface that plays with light and shadow. The base, structured with a 4x4 square grid, creates a refined visual rhythm. Pietra Lavica inserts in geometric shapes add depth and dynamism, while the contrast between the surface and raised elements creates a unique sculptural design.

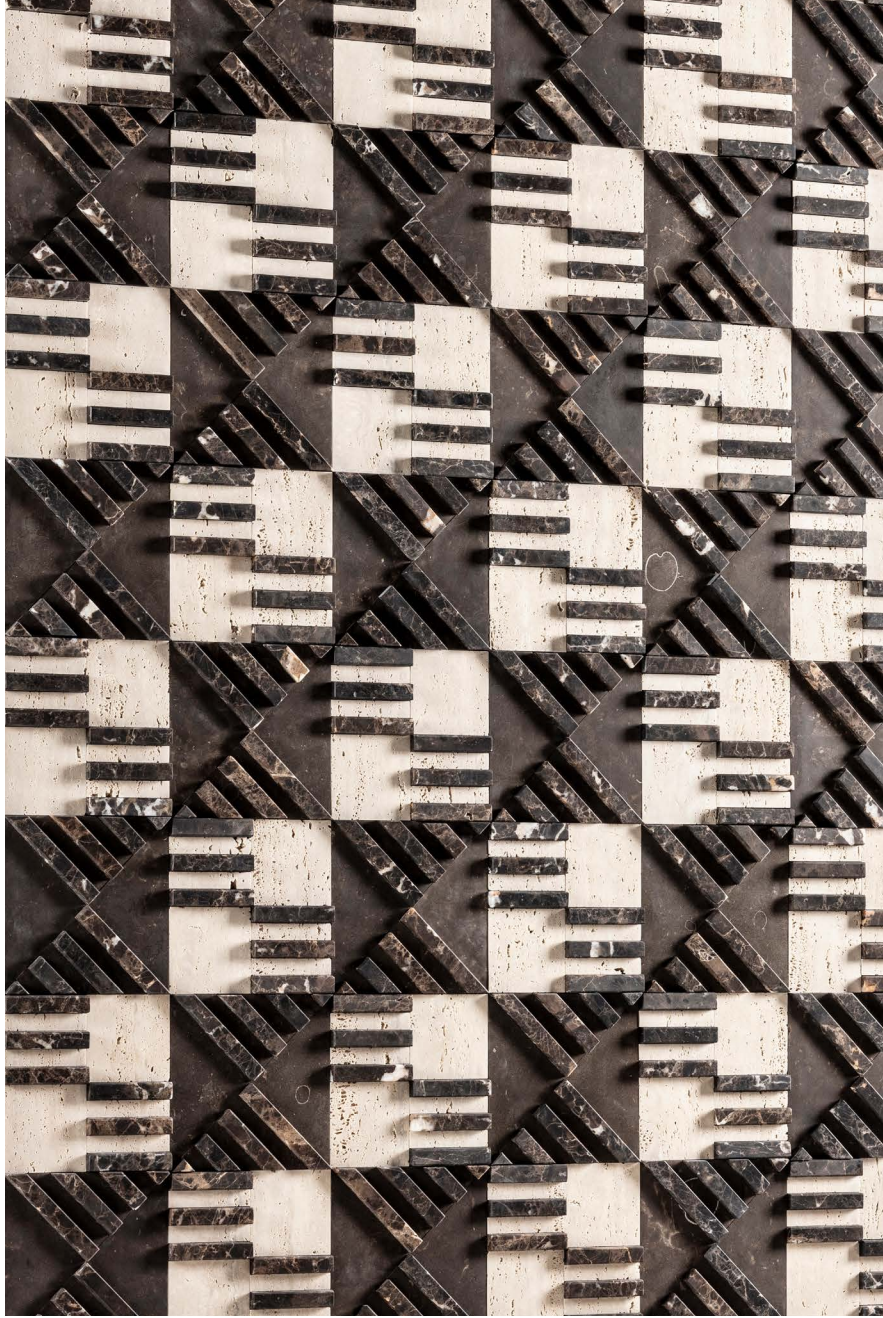
Inclusioni Fabio Fazio



The name is inspired by the geological phenomenon of inclusion, where endogenous or exogenous materials become trapped within minerals during their solidification. The collection features a pleated Pietra Lavica surface evoking volcanic flows. Rosso Levanto inserts—sculpted with negative engraving—create striking contrast, blending raw strength with elegance and craftsmanship, making each slab unique.

Shepherd Elena Salmistraro

PATTERN TESSILI COLLECTION

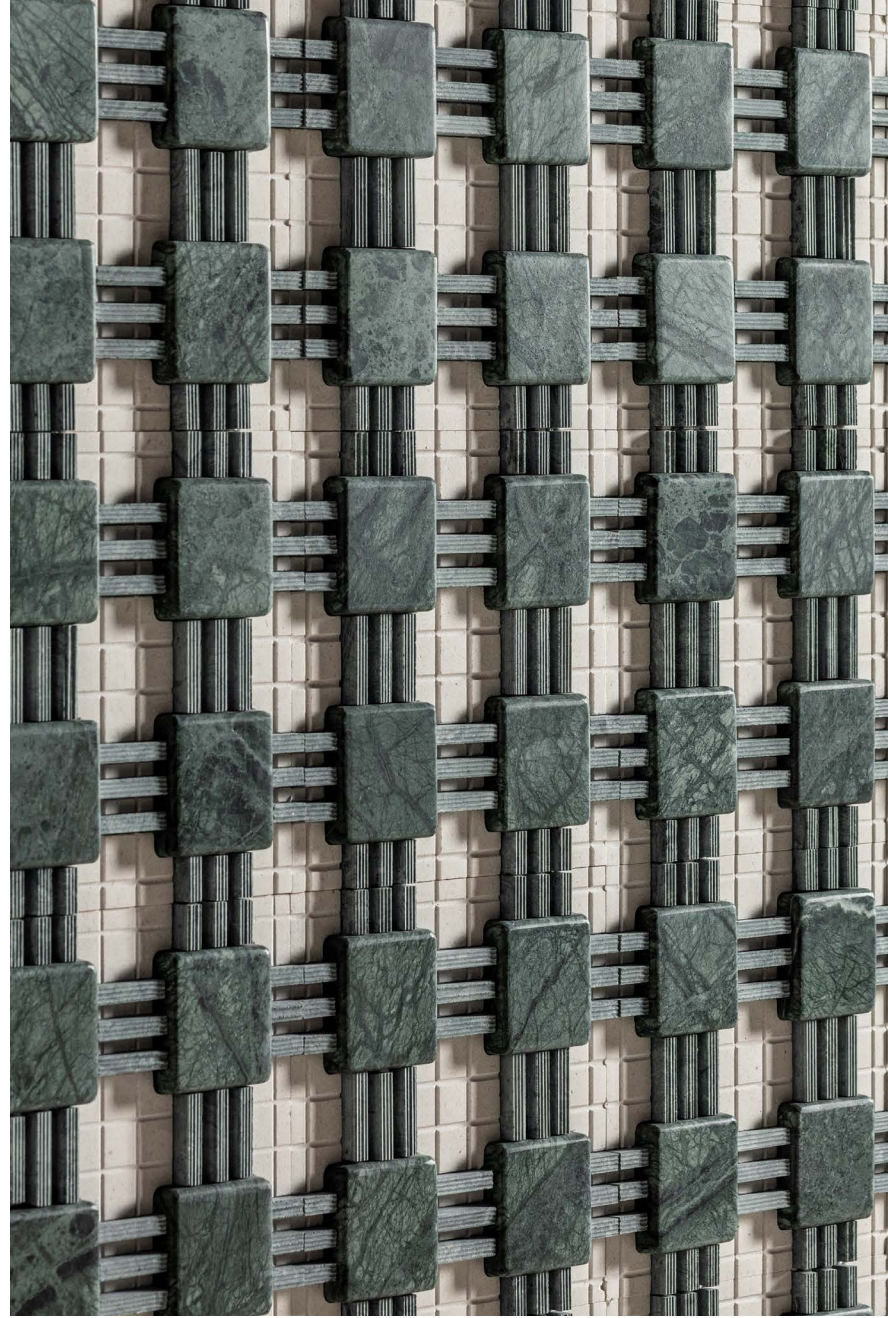


The iconic checkered pattern, rich in history and tradition, is revitalised through marble. The different shades of stone, combined with the dynamic rhythm of squares and stripes, create a sense of familiarity and comfort. The texture of marble enhances the structure of the pattern, giving it a sophisticated visual dimension—perfect for contemporary spaces while maintaining a strong connection to the past.

LITHEA

Plaid Elena Salmistraro

PATTERN TESSILI COLLECTION



A harmonious interweaving of horizontal and vertical lines creates a dynamic and modular composition. The classic plaid or tartan pattern is reinterpreted in marble through a combination of stones in warm and cool tones, emphasising chromatic contrast. The sharp lines and directional variations evoke tradition, while the marble adds a modern and sculptural character.

Argyle Elena Salmistraro

PATTERN TESSILI COLLECTION

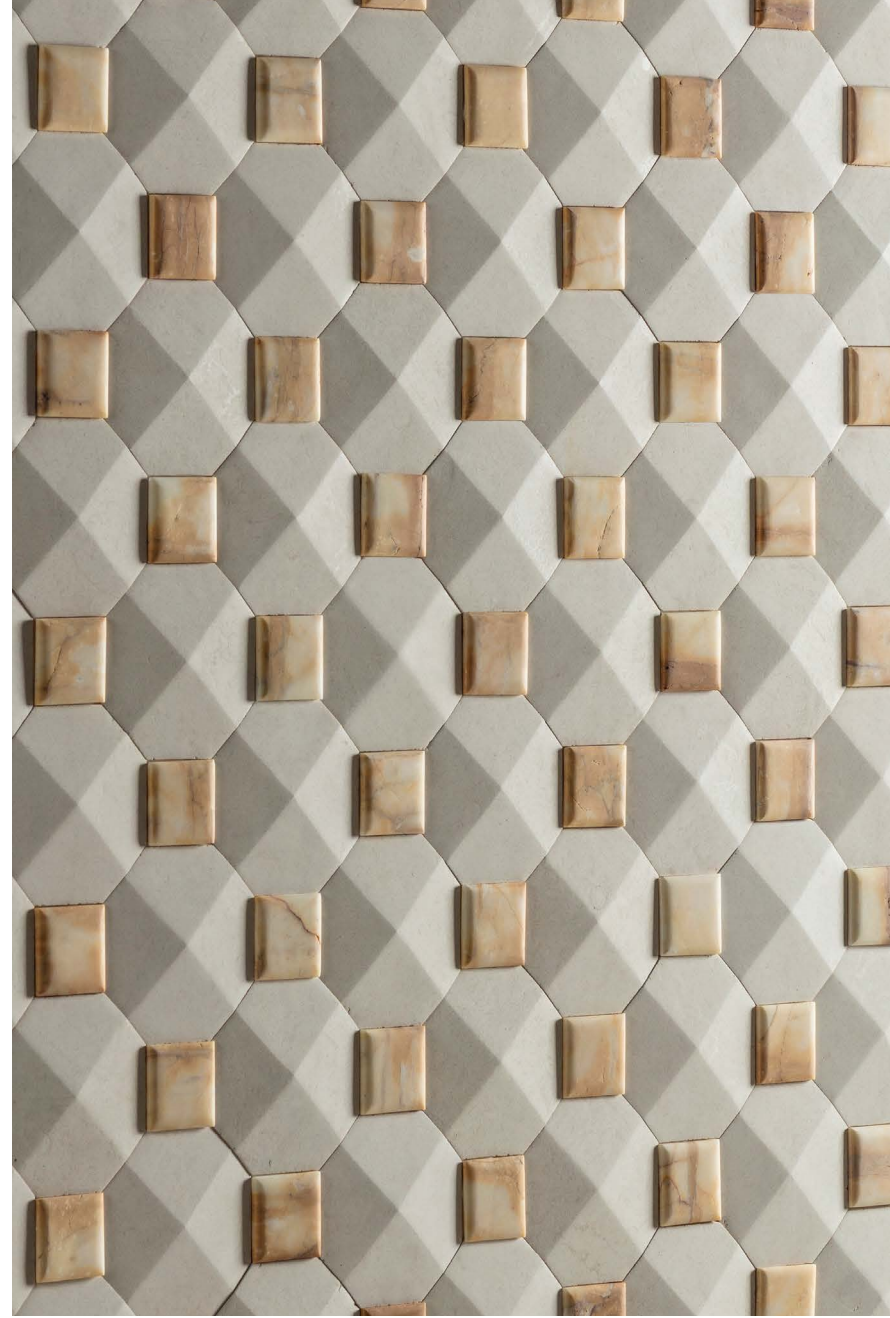


The classic diamond motif, typical of wool socks and sweaters, takes on a new form through marble. The alternating colors and diagonals challenge traditional geometry, while the striking contrast between different shades—enhanced by natural veining—gives it a dynamic and contemporary look. By working with varying thicknesses and visual intensities, the marble acquires an unexpected lightness.

LITHEA

Chester Elena Salmistraro

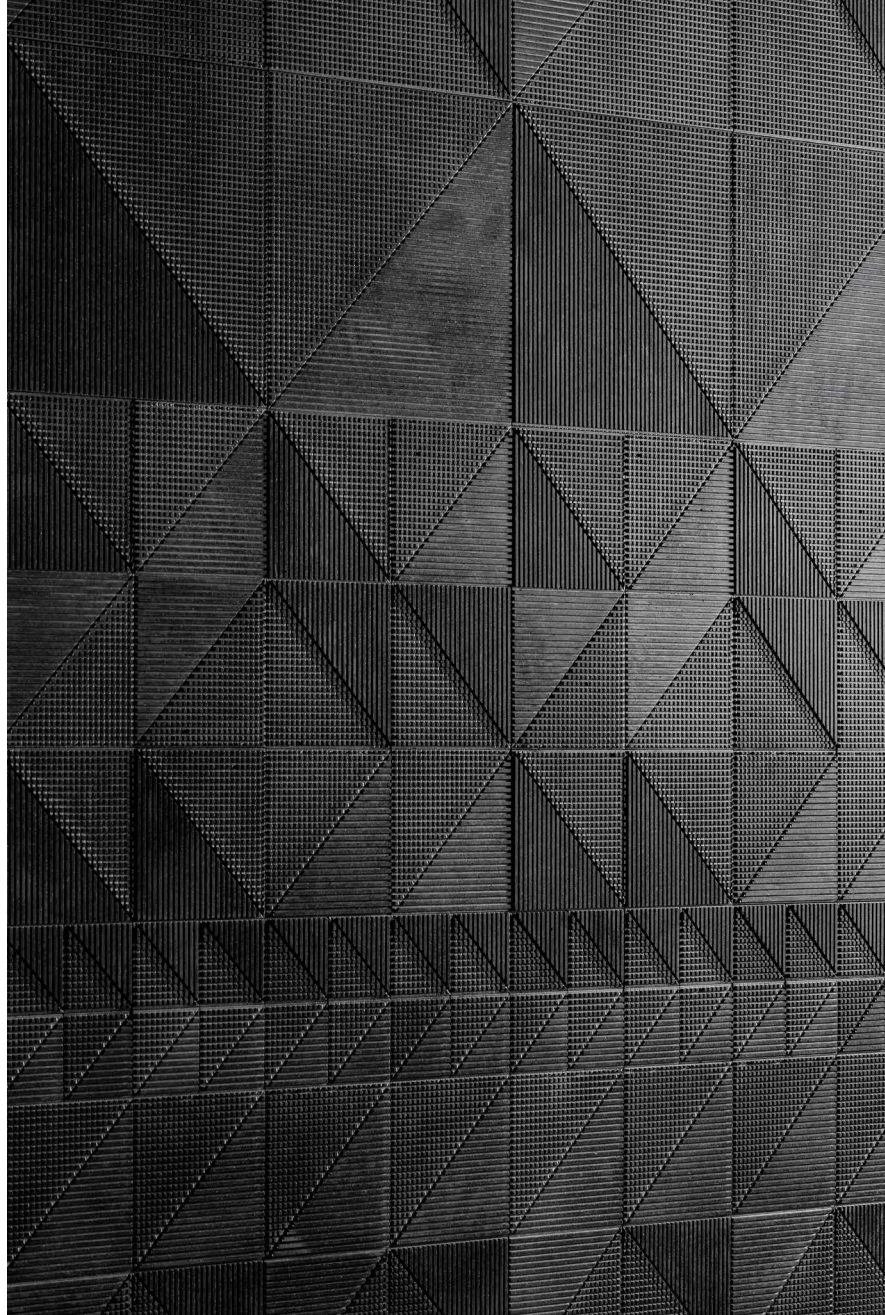
PATTERN TESSILI COLLECTION



Inspired by the woven texture of the iconic Chesterfield upholstery, this design translates the softness of padded squares into sculpted and structured surfaces. The sinuous forms become essential geometries, where the interplay of highs and lows accentuates the relief of the “folds”, creating an effect of sophisticated elegance and visual balance.

Vela di Pietra Martinelli Venezia

LITHEA



The collection is inspired by surfaces that “speak,” blending memory, rhythm, narrative. It transforms Sicily’s iconic Vela Maiolica tiles into a contemporary language using Etna’s Pietra Lavica. Sculpted like fabric with engravings that capture light and create vibrant chiaroscuro effects, the collection adapts to spaces, reflecting the essence of the Mediterranean and the solidity of stone, evolving through craftsmanship and vision.

Mógoro Pierluigi Piu



Wall coverings in modular slabs of Pietra Pece are engraved to reproduce a traditional Sardinian weaving pattern, with deep grooves creating shadow effects. The grooves branch out, leaving gaps that mimic wear from walking on an old carpet. Some lattice sections are filled with a thin profile of copper, brass or bronze, restoring the ancient fabric while adding brightness and offering a stimulating tactile sensation.

Motus Animi Egidio Panzera

SURFACES COLLECTION



The bathroom oscillates between public and private, a space of social exchange and deep intimacy, where emotions emerge freely. **Amore** is connection and warmth. **Felicità**, according to Nietzsche, is expansion but fleeting. **Ira** erupts irrationally, leaving marks. **Paura** is constant, hidden in the shadows. **Solchi nell'animo** carves the soul. **The Id**, according to Freud, intense and physical, regenerates endlessly.

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Bisolo Egidio Panzera

BATHROOM COLLECTION



The *Bisolo*, typical of houses in Sicilian seaside villages, is more than just a step—it is a space of sharing and belonging. Inspired by this idea, the project reinterprets it in the bathroom as a stone step for movable objects, creating a spontaneous aesthetic. Volumes of wood and stone combine with washbasins, while a luminous base enhances the surfaces. "Burnt" steel accessories and mirrors complete the collection.

Vello d'Oro Daniel Eltner

LITHEA



The Minoan double axe symbolizes Magna Graecia, born from the fall of Troy and Aeneas' Odyssey. Infinitely combinable, modules evoke dunes shaped by wind and waves. Crafted from Sicilian stones, the collection forms a fishing net, a Mediterranean cultural symbol. Each module is a figurative mosaic depicting Etna, the sea, cacti and the Minoan golden cup, reflecting Sicily's cultural influences.

LITHEA

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